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# PREFACE.



MANY of the Metrical Psalms and Paraphrases are immortal. They can never cease to be, so long as the "Praises of Sion" are sung. In England some are found in the various Hymn books. In Scotland, however, we speak of the Psalm or Paraphrase in our Services. I hope that characteristic feature of our worship will continue.

In Canada our Presbyterian Church very usefully binds under one cover a wise selection of Psalms and Paraphrases with their Hymn books. In our usual books we have all the Psalms.

This guide to the use of the Psalms and Paraphrases seeks to serve a two-fold purpose—

- I.—A good selection of Psalms and Paraphrases is here indicated, and a suggested tune is recalled at a glance by the brief beginning of the music at side of page.
- II.—The use of this guide saves much time to those conducting Public Worship—a Psalm (or Paraphrase) with appropriate tune, can be fixed upon in a moment.

The letters of commendation in regard to this work are such from many authorities that I am hopeful it will be of real service to all interested in the Service of Praise.

R. W. D.

GLASGOW, 1905.



# SUGGESTED PSALMS AND TUNES.

*(Tunes as in the Psalter in Metre.)*

## FOR PUBLIC WORSHIP.

Suggested Psalm.	OPENING WORDS.	NAME AND NUMBER OF TUNE.	BEGINNING OF TUNE.	Key
i. 1.	That man hath perfect blessedness,	ST. PETER, 117.	:s   d':t   l:s   s:f   m	E $\flat$ .
v. 1.	Give ear unto my words, O Lord,	MORAVIA, 84.	:d   d:s   m:d   d:m   r	G.
viii. 1.	How excellent in all the earth,	WINCHESTER, 137.	:d   m:-m   r:d   f:f   m	G.
ix. 7.	God shall endure for aye,	LONDON NEW, 79.	:d   s:m   d':s   l:d'   t	E.
x. 16.	The Lord is King,	BLOXHAM, 37.	:d'd':t:l s:-t d'r'm':r' d'	C.
xv. 1.	Within Thy tabernacle, Lord,	GRAFENBERG, 68.	:d   l:s,   d:r   m:m   r	G.
xvi. 7.	I bless the Lord,	ST. MAGNUS, 110.	:s,   d:r   t,s,   d:r   m	G.
xix. 7.	God's law is perfect,	ST. ANDREW, 93.	d m:-m r:-m d:-:t, d	A.
xx. 1.	Jehovah hear thee in the day,	DUNFERMLINE, 53.	:d   d:r   m:f   s:s   m	G.
xxiii. 1.	The Lord's my Shepherd,	WILTSHIRE, 136.	:s, m,s, d d:t,d f:m:r r	B $\flat$ .
xxiv. 7.	Ye gates, lift up your heads on high,	ST. GEORGE'S, EDINBURGH. 224.	d:-   d:r   m:f   s:-	F.
xxv. 1.	To Thee I lift my soul,	SERENITY, 162.	:m m:r:m   f:-:t, d:-	G.
xxviii. 7.	The Lord's my strength,	HOWARD, 70.	:m m:s:f m:r:d r:l,t,	A.
xxxii. 7.	Thou art my hiding-place,	EVAN, 61.	:s,   s,d   m:r   d:l,   s,	B $\flat$ .
xxxiii. 1.	Ye righteous, in the Lord rejoice;	ST. LAWRENCE. 108. or IRISH, 73.	:d m:m,f s:-l m:r d	E $\flat$ .
xxxiii. 11.	O but the counsel of the Lord,	ST. ANNE, 94.	:d d:-:s, d:r m f m:r m	F.
xxxiv. 1.	God will I bless,	ST. MATTHEW, 147.	:s   m:-s   d':-:m' r'd':t   d'	D.
			:s   m:-s   d':-:m' r'd':t   d'	C.





Suggested Psalm.	OPENING WORDS.	NAME AND NUMBER OF TUNE.	BEGINNING OF TUNE.	Key
xxxiv. 18.	The Lord is ever nigh,	ST. DAVID, 98.	: d   s : d'   m : s   f : m   r	F.
xxxvi. 5.	Thy mercy, Lord, is in the heav'ns;	BELMONT, 35.	: s <sub>1</sub>   m : - r   d : - t <sub>1</sub>   t <sub>1</sub> : l <sub>1</sub> : d   s <sub>1</sub>	A.
xxxvii. 3.	Set thou thy trust upon the Lord,	FARRANT, 63.	: d   d : - r   m : r   d : f   r	G.
xl. 1.	I waited for the Lord my God,	BALLERMA, 30.	: d   m : - r   d : - l <sub>1</sub>   s <sub>1</sub> : - l <sub>1</sub>   d	A.
xliii. 3.	O send Thy light forth and Thy truth,	INVOCATION, 222.	: d <sub>1</sub>   m   s : s <sub>1</sub> f   m : f   m : r   d	E <sub>b</sub> .
xlvi. 1.	God is our refuge and our strength,	STROUD-WATER, 128.	: d   s <sub>1</sub> : - : d   s : - m   f : m : r   d	A.
xlvi. 7.	For God is King,	BEDFORD, 32.	: s   m : d   l : s   f : m   r	E.
xlvi. 1.	Great is the Lord,	ST. PETER, 117.	: s   d' : t   l : s   s : f   m	E <sub>b</sub> .
xlvi. 8.	In our God's city,	SHEFFIELD, 122.	: s <sub>1</sub>   d : m   r : f   m : r   d	A.
l. (1st version.)	The mighty God, the Lord, hath spoken,	HAMPTON, 153.	: s   m : l   s : t   d' : -   -	E <sub>b</sub> .
li. 8.	Of gladness and of joyfulness,	DUNFERMLINE, 53.	: d   d : r   m : f   s : s   m	G.
lxi. 1.	O God, give ear unto my cry,	ST. ANDREW, 93.	: d   m : - : m   r : - : m   d : -	A.
lxii. 5.	My soul, wait thou with patience,	YORK, 138.	: d   m : s   f : l   m : s   r : r	G.
lxiii. 1.	Lord, Thee my God, I'll early seek;	SALZBURG, 121.	: d   m : - : s   s : f : m   m : - r   d	F.
lxv. 1.	Praise waits for Thee in Sion, Lord;	GLASGOW, 66. or TALLIS, 129.	: s <sub>1</sub>   d : - r   m : r : d : m   s <sub>1</sub> : l : s : f : m : d   m : f   s : s   l : l   s : s	G. E <sub>b</sub> .
lxv. 9.	The earth Thou visit'st, wat'ring it;	GLASGOW, 66.	: s <sub>1</sub>   d : - r   m : r : d : m   s <sub>1</sub> : l : s : f : m	G.
lxvi. 1.	All lands to God,	CREDITON, 49.	: s : d' : t   d' : s   l : s <sub>1</sub> f   m : s	C.
lxvi. 4.	All on the earth shall worship Thee,	BELMONT, 35.	: s <sub>1</sub>   m : - : r   d : - t <sub>1</sub>   t <sub>1</sub> : l <sub>1</sub> : d   s <sub>1</sub>	A.
lxvii. 1.	Lord, bless and pity us,	SELMA, 161.	: d   m : r   d : r <sub>1</sub> m   s : -	E.
lxviii. 17.	God's chariot twenty thousand are,	ASPURG, 29.	: s   d' : s   m : l   s : s <sub>1</sub> f   m	D.
lxix. 30.	The name of God I with a song,	GRÄFENBERG, 68.	: d   l <sub>1</sub> : s <sub>1</sub>   d : r   m : m   r : m	G.



Suggested Psalm.	OPENING WORDS.	NAME AND NUMBER OF TUNE.	BEGINNING OF TUNE.	Key
lxix. 32.	When this the humble men shall see,	HUDDERSFIELD, 71.	: d   s : - l   s : - d   <u>f</u>   m   r   d	F.
lxxii. 16.	Of corn an handful,	EFFINGHAM, 57.	: s   d' : - : s   l : l   s : - f   m	C.
lxxiii. 24.	Thou, with Thy counsel, while I live,	LONDON NEW, 79	: d   s : m   d' : s   l : d'   t : s	E.
lxxiv. 16.	Thine only is the day, O Lord,	MORAVIA, 84.	: d   d : s   m : d   d : m   r	G.
lxxxiv. 1.	How lovely is Thy dwelling-place,	HARRINGTON, 69.	: s   <u>d' : t : l</u>   s : f : m   <u>f : s : l</u>	E $\flat$ .
lxxxiv. 8.	Lord God of hosts, my prayer hear ;	WILTSHIRE, 136.	: s   m : s : d   d : t : d   f : m : r	B $\flat$ .
lxxxv. 8.	I'll hear what God the Lord will speak,	ST. BERNARD, 96.	: s   d : r   m : <u>r</u>   d   f : m   r	E $\flat$ .
lxxxvi. 9.	All nations whom Thou mad'st shall come,	FARRANT, 63.	: d   d : - r   m : r   d : f   r	G.
lxxxix. 13	Thou hast an arm that's full of pow'r:	SOUTHWARK, 123.	: s   d : r   m : f   s : - f   m	A.
xc. 1.	Lord, Thou hast been our dwelling-place,	ST. ANNE, 94.	: s   m : l   s : d'   d' : t   d'	D.
xc. 14.	O with Thy tender mercies, Lord,	FARRANT, 63.	: d   d : - r   m : r   d : f   r	G.
xcii. 1.	To render thanks unto the Lord,	HOWARD, 70.	: m   m : s : f   m : r : d   r	A.
xcii. 12.	But like the palm-tree flourishing,	ST. PETER, 117.	: s   d' : t   l : s   s : f   m	E $\flat$ .
xciii. 1.	The Lord doth reign,	STROUD-WATER, 128.	: d   s : - : d   s : - : m   f	A.
xcv. 1.	O come, let us sing to the Lord ;	DUNFERMLINE, 53.	: d   d : r   m : f   s : s   m	G.
xcvi. 11.	Let heav'n's be glad before the Lord,	ST. MAGNUS, 110.	: s   d : r   t : s   d : r   m	G.
xcvii. 8.	Sion did hear, and joyful was,	TALLIS, 129.	: d   m : f   s : s   l : l   s	E $\flat$ .
xcviii. 1.	O sing a new song to the Lord,	DUNFERMLINE, 53.	: d   d : r   m : f   s : s   m	G.
xcix. 5.	The Lord our God exalt on high,	PALESTRINA, 87.	s : s : s   l : - : s   s : f : m   s	F.
c. 1 (1st version.)	All people that on earth do dwell,	OLD HUNDRED, 15.	d : -   d : t : l : s   d : -	A.
c. 1 (2nd version.)	O all ye lands, unto the Lord,	GLASGOW, 66.	: s   d : - : r   <u>m : r : d</u> : m	G.



Suggested Psalm.	OPENING WORDS	NAME AND NUMBER OF TUNE.	BEGINNING OF TUNE.	Key
cii.16 (1st version.)	When Sion by the mighty Lord,	FELIX, 64.	: <u>d</u> .r   m : l   s : m   d	D.
cii.13 (2nd version.)	Thou shalt arise, and mercy yet,	DUKE STREET, 8.	d : <u>m</u> .f   s : <u>l</u> .t   d'	F.
ciii. 1.	O Thou my soul, bless God,	KILMARNOCK, 75.	: d   m : s   l : <u>s</u> .m   m : r   d	E.
ciii. 13.	Such pity as a Father hath,	COLESHILL, 45.	: l   l : s   d' : s   l : l   m	C.
cv. 1.	Give thanks to God,	ST. MAGNUS, 110.	: s <sub>1</sub>   d : r   t <sub>1</sub> : s <sub>1</sub>   d : r   m	G.
cvi. 1.	Give praise and thanks unto the Lord,	DUNFERMLINE, 53.	: d   d : r   m : f   s : s   m	G.
cvii. 29.	The storm is chang'd into a calm,	YORK, 138.	: d   m : s   f : l   m : s   r	G.
cxi. 1.	Praise ye the Lord,	GRÄFENBERG, 68.	: d   l <sub>1</sub> : s <sub>1</sub>   d : r   m : m   r	G.
cxii. 4.	Unto the upright light doth rise,	ST.ETHELREDA, 99.	: d   d : r   m : r   d : t <sub>1</sub>   d	F.
cxiii. 1.	Praise God : ye servants of the Lord,	ST. STEPHEN, 118.	: d   s : - : d'   d' : t : l : s : f : m   m : r : m	E♭.
cxvi. 1.	I love the Lord, because my voice,	WILTSHIRE, 136.	: s <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub> : d   d : t <sub>1</sub> : d   f : m : r : r : m : s <sub>1</sub>	B♭.
cxvi. 13.	I'll of salvation take the cup,	ST. PAUL, 116.	: d   r : m   s <sub>1</sub> : d   r : t <sub>1</sub>   d	A.
cxviii.19.	O set ye open unto me the gates,	SOUTHWARK, 123.	: s <sub>1</sub>   d : r   m : f   s : - : f   m	A.
cxix. 1.	Blessed are they that undefil'd,	JACKSON, 74.	: s   s : <u>d</u> .t   l : s   f : <u>s</u> .f   m	E♭.
cxix. 33.	Teach me, O Lord, the perfect way,	YORK, 138.	: d   m : s   f : l   m : s   r	G.
cxix.105.	Thy word is to my feet a lamp,	GRÄFENBERG, 68.	: d   l <sub>1</sub> : s <sub>1</sub>   d : r   m : m   r	G.
cxix.165.	Great peace have they who love thy law,	SPOHR, 126.	: s <sub>1</sub>   m : - : m   s : - : d : m : - : r   d : -	G.
cxix.169.	O let my earnest pray'r and cry,	FARRANT, 63.	: d   d : - : r   m : r   d : f   r	G.
cxxi. 1.	I to the hills will lift mine eyes,	FRENCH, 65.	: d   m : f   s : d   r : m   f	F.
cxxii. 1.	I joy'd when to the house of God,	ST. PAUL, 116.	: d   r : m   s <sub>1</sub> : d   r : t <sub>1</sub>   d	A.
cxxiv. (2nd version.)	Now Israel may say,	OLD 124, 176.	d : r : m   f : m   r : d : d : t <sub>1</sub>   d	G.





Suggested Psalm.	OPENING WORDS.	NAME AND NUMBER OF TUNE.	BEGINNING OF TUNE.	Key
cxxvi. 1.	When Sion's bondage God turn'd back,	MARTYRDOM, 81.	:s <sub>i</sub>  d:-:l <sub>i</sub>  s <sub>i</sub> :-:d <sub>r</sub> 'm:-:r d	A.
cxxx. 1.	Lord, from the depths to Thee I cry'd,	MARTYRDOM, 81.	:s <sub>i</sub>  d:-:l <sub>i</sub>  s <sub>i</sub> :-:d <sub>r</sub> 'm:-:r d	A.
cxxxii. 7.	We'll go into His tabernacles,	COLCHESTER, 44. or ST. STEPHEN, 118.	d' <sup>1</sup> d' <sup>1</sup> t:l   s:-f m:r:d s:- d s:-:d' <sup>1</sup> d' <sup>1</sup> t:l   s:f m m	C. E <sup>b</sup> .
cxxxiii. 1.	Behold, how good a thing it is,	NEWINGTON, 85.	:d s:m d:r.d t;d   r:m f s	A.
cxxxiv. 1.	Behold, bless ye the Lord,	WINCHESTER, 137.	:d m:-:m r:d f:f m:r m	G.
cxxxvi. 1.	Give thanks to God, for good is He:	WINCHESTER, 137.	:d m:-:m r:d f:f m:r m	G.
cxxxvi. 1. (2nd version)	Praise God, for He is kind:	DARWALL, 174.	:d m:d s:m d':- -	D.
cxxxvii. 1.	By Babel's streams we sat and wept,	ST. ANDREW, 93.	:d m:-:m r:-:m d:-:t <sub>i</sub>  d:-	A.
cxxxviii. 1.	Thee will I praise with all my heart,	BEDFORD, 32.	:s m:d l:s f:m r:s	E.
cxxxix. 1.	O Lord, Thou hast me search'd and known,	ST. ANNE, 94.	:s m:l s:d' <sup>1</sup>  d' <sup>1</sup> t d' <sup>1</sup> s	D.
cxlv. 1.	I'll Thee extol, my God, O King;	EFFINGHAM, 57.	:s d':-:s:l:-:l s:-:f m:-	C.
cxlv. 9.	The Lord Jehovah unto all,	LONDON NEW, 79.	:d s:m d' <sup>1</sup> s l:d' <sup>1</sup> t:s'	E.
cxlv. 17.	The Lord is just in all His ways,	HUDDERSFIELD, 71.	:d s:-:l s:-:d f m:r d:-	F.
cxlv. 1. (2nd version)	O Lord, Thou art my God and King,	DUKE STREET, 8.	d:m f s:l.t d' <sup>1</sup> t.l s:-	F.
cxlv. 15 (2nd version)	The eyes of all things, Lord, attend,	WAREHAM, 24.	:d d:t <sub>i</sub> :l s:-:d r:d:t <sub>i</sub>  d	B <sup>b</sup> .
cxlvi. 1.	Praise God, The Lord praise, O my soul,	ST. STEPHEN, 118.	:d s:-:d' <sup>1</sup>  d' <sup>1</sup> t:l s:f m	E <sup>b</sup> .
cxlvii. 2.	God doth build up Jerusalem,	IRISH, 73.	:d d:-:s d:r:m f:m r'	F.
cxlvii. 12.	The Lord praise, O Jerusalem;	JACKSON, 74.	:s s:d' <sup>1</sup> t l:s f:s.f	E <sup>b</sup> .
cxlviii. 1.	The Lord of heav'n confess,	ST. JOHN, 175.	:d m:m s:s d':-	E <sup>b</sup> .
cxlix. 1.	Praise ye the Lord;	DUNFERMLINE, 53.	:d d:r m:f s:s m	G.
cl. 1.	Praise ye the Lord.	BLOXHAM, 37.	:d' <sup>1</sup> d' <sup>1</sup> t:l s:-:t d' <sup>1</sup> r'm' r d'	C.



# SUGGESTED PARAPHRASES AND TUNES.

(37 in Number.)

Suggested Paraphrase.	OPENING WORDS.	NAME AND NUMBER OF TUNE.	BEGINNING OF TUNE.	Key
ii. 1.	O God of Bethel!	ST. PAUL, 116.	:d   r : m   s <sub>1</sub> : d   r : t <sub>1</sub>   d	A.
viii. 6.	All nature dies, and lives again :	ST MAGNUS, 110.	: s <sub>1</sub>   d : r   t <sub>1</sub> : s <sub>1</sub>   d : r   m	G.
xi. 1.	O happy is the man who hears,	NEWINGTON, 85.	: d   s : m   d : r. d   t <sub>1</sub> : d   r	A.
xiii. 1.	Keep silence, all ye sons of men,	KILMARNOCK, 75.	: d   m : s   l : s. m   m : r   d	E.
xviii. 1.	Behold! the mountain of the Lord,	SOUTHWARK, 123.	: s   d : r   m : f   s : - f   m	A.
xix. 4.	To us a child of hope is born ;	TIVERTON, 130.	: s   d : r   m : d. t <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d	B $\flat$ .
xx. 1.	How glorious Sion's courts appear,	IRISH, 73.	: d   d : - : s <sub>1</sub>   d : r : m   f : m : r   m	F.
xxii. 3.	Art thou afraid His pow'r shall fail?	ST. STEPHEN, 118.	: d   s - : d'   d' : t <sub>1</sub> : l   s : f : m	E $\flat$ .
xxiii. 12.	Sing to the Lord in joyful strains!	CREDITON, 49.	: s   d' : t   d' : s   l : s. f   m	C.
xxiv. 3.	Cease ye, when days of darkness come,	ST. LAWRENCE, 108.	: d   m : m. f   s : - l   m : r   d	E $\flat$
xxvi. 5.	Behold He comes!	FELIX, 64.	: d. r   m : l   s : m   d : r   m	D.
xxvii. 1.	Thus speaks the high and lofty one,	CONSOLATION, 47.	: s <sub>1</sub>   d : d   d : d   m : r   d	G.
xxx. 1.	Come, let us to the Lord, our God,	ST. AGNES, DURHAM, 92.	m : m : m   r : - m   f : - : t <sub>1</sub>   d	G.
xxxiii. 1.	Father of all! we bow to Thee,	PALESTRINA, 87.	s : s : s   l : - : s   s : f : m   s	F.
xxxv. 1.	'Twas on that night,	COMMUNION, 5.	: d   m : f : r   d : - : m   s : -	E $\flat$ .
xxxvii. 1.	While humble shep- herds,	WINCHESTER, 137.	: d   m : - m   r : d   f : f   m	G.
xxxviii. 8.	Now, Lord! accord- ing to Thy word,	ST. ANDREW, 93.	: d   m : - m   r : - m   d : - : t <sub>1</sub>   d	A.



Suggested Paraphrase	OPENING WORDS.	NAME AND NUMBER OF TUNE.	BEGINNING OF TUNE.	Key
xxxix. 1.	Hark, the glad sound,	CREDITON, 49.	: s   d': t   d': s   l : s.f   m	C.
xlii. 1.	Let not your hearts with anxious thoughts	KILMARNOCK, 75.	: d   m: s   l: s.m   m: r   d	E.
xlvi. 1.	Let Christian faith and hope,	STROUD- WATER, 128.	: d   s: - : d   s: - m   f: m: r	A.
xlviii. 5.	The Saviour died, but rose again,	ST. STEPHEN, 118.	: d   s: - : d'   d': t: l   s: f: m   m	E $\flat$ .
xlix. 9.	Love still shall hold an endless reign,	ST. ANDREW, 93.	: d   m: - m   r: - m   d: - t: d	A.
lii. 1.	Take comfort, Chris- tians,	BALLERMA, 30.	: d   m: - r   d: - l:   s: - l:   d	A.
liii. 6.	The saints of God, from death set free,	CONSOLATION, 47.	: s:   d: d   d: d   m: r   d	G.
liv. 1.	I'm not ashamed,	JACKSON, 74.	: s   s: d': t   l: s   f: s.f   m	E $\flat$ .
viii. 1.	Where high the heav'nly temple,	MELCOMBE, 13.	: s   s: f   m: r   d: l   s	E $\flat$ .
lix. 1.	Behold what wit- nesses unseen,	FRENCH, 65.	: d   m: f   s: d   r: m   f	F.
lx. 1.	Father of peace, and God of love!	ST. AGNES, DURHAM, 92.	m: m: m   r: - m   f: - t:   d	G.
lxi. 1.	Bless'd be the ever- lasting God,	WILTSHIRE, 136.	: s:   m: s: d   d: t: d   f: m: r   r	B $\flat$ .
lxiii. 1.	Behold th' amazing gift of love,	NEWINGTON, 85.	: d   s: m   d: r. d   t: d: r: m: f   s	A.
lxiv. 1.	To Him that lov'd the souls of men,	JACKSON, 74.	: s   s: d': t   l: s   f: s.f   m	F $\flat$ .
lxv. 1.	Behold the glories of the Lamb,	ST. MAGNUS, 110.	: s:   d: r   t: s:   d: r   m: r	G.
lxv. 5.	Hark how th' ador- ing hosts above,	ST. ASAPH, 146.	: s:   d: d   r: r   m: s.f   m	G.
lxv. 8.	Thou hast redeem'd us with Thy blood,	ST. PAUL, 116.	: d   r: m   s:   d: r   t:   d	A.
lxvi. 1.	How bright these glo- rious spirits shine!	DUNFERMLINE, 53.	: d   d: r   m: f   s: s   m: m	G.
lxvii. 1.	Lo! what a glorious sight appears,	HARRINGTON, 69.	: s   d': t: l   s: f: m   f: s: l	E $\flat$ .
lxvii. 4.	The God of glory down to men,	HOWARD, 70.	: m: m: s: f   m: r: d   r: l: t:   d	A.





# LINES OF SELECTED PSALMS AND PARAPHRASES

## (ARRANGED ALPHABETICALLY).

FIRST LINES.	Psalm or Paraphrase.	SUGGESTED TUNE.
All lands to God, All nations whom Thou mad'st, All nature dies but lives again, All on the earth shall worship Thee, All people that on earth do dwell, Art thou afraid His pow'r shall fail,	Psalm lxvi. 1, " lxxxvi. 9, Par. viii. 6, Psalm lxvi. 4,  " c. Par. xxii. 3,	Crediton, 49. Farrant, 63. St. Magnus, 110. Belmont, 35.  Old Hundred, 15. St. Stephen, 118.
Behold, bless ye the Lord, Behold He comes, Behold how good a thing it is, Behold the amazing gift of love, Behold the glories of the Lamb, Behold the mountain of the Lord, Behold what witnesses unseen, Blessed are they that undefiled, Bless'd be the Everlasting God, But like the palm tree flourish- ing, By Babel's stream we sat and wept,	Psalm cxxxiv. 1, Par. xxvi. 5, Psalm cxxxiii. 1, Par. lxiii. 1, " lxv. 1, " xviii. 1, " lix. 1, Psalm cxix. 1, Par. lxi. 1, Psalm xcii. 12,  " cxxxvii. 1,	Winchester, 137. Felix, 64. Newington, 85. Newington, 85. St. Magnus, 110. Southwark, 123. French, 65. Jackson, 74. Wiltshire, 136. St. Peter, 117.  St. Andrew, 93.
Cease ye when days of darkness come, Come let us to the Lord our God,	Par. xxiv. 3,  " xxx. 1,	St. Lawrence, 108.  St. Agnes, Durham, 92.
Father of all, we bow to Thee, Father of peace and God of love, For God is king,	" xxxiii. 1, " lx. 1, Psalm xlvii. 7,	Palestrina, 87. St. Agnes, Durham, 92. Bedford, 32.
Give ear unto my words, O Lord, Give praise and thanks unto the Lord, Give thanks to God, Give thanks to God,	Psalm v. 1, " cvi. 1,  " cv. 1, " cxxxvi. 1,	Moravia, 84. Dunfermline, 53.  St. Magnus, 110. Winchester, 137.



FIRST LINES.	Psalm or Paraphrase.	SUGGESTED TUNE.
God's chariots twenty thousand are, God doth build up Jerusalem. God is our refuge and our strength, God's law is perfect, God shall endure for aye, God will I bless, Great is the Lord, Great peace have they,	Psalm lxviii. 17, " cxlvii. 2, " xlv. 1, " xix. 7, " ix. 7, " xxxiv. 1, " xlviii. 1, " cxix. 165,	Aspurg, 29. Irish, 73. Stroudwater, 128. St. Andrew, 93. London New, 79. St. Matthew, 147. St. Peter, 117. Spohr, 126.
Hark how the adoring hosts above, Hark the glad sound, His gracious hand shall wipe the tears, How bright these glorious spirits shine! How excellent in all the earth, How glorious Sion's courts ap- pear, How lovely is Thy dwelling-place,	Par. lxv. 5, " xxxix. 1, " lxvii. 5, " lxvi. 1, Psalm viii. 1, Par. xx. 1, Psalm lxxxiv. 1,	St. Asaph, 146. Crediton, 49. Salzburg, 121. Dunfermline, 53. Winchester, 137. Irish, 73. Harrington, 69.
I bless the Lord, — I joy'd when to the house of God, I'll hear what God the Lord will speak, I'll of salvation take the cup, I'll Thee extol, my God and King, I love the Lord because my voice, I'm not ashamed to own my Lord, In our God's city, I to the hills,	Psalm xvi. 7, " cxxii. 1, " lxxxv. 8, " cxvi. 13, " cxlv. 1, " cxvi. 1, Par. liv. 1, Psalm xlviii. 8½, " cxxi. 1,	St. Magnus, 110, or York, 138. St. Paul, 116. St. Bernard, 96. St. Paul, 116. Effingham, 57. Wiltshire, 136. Jackson, 74. Sheffield, 122. French, 65, or St. Paul, 116.
Jehovah hear Thee in the day,  Keep silence, all ye sons of men,	Psalm xx. 1,  Par. xiii. 1,	Dunfermline, 53, or Farrant, 63. Kilmarnock, 75.
Let Christian faith and hope, Let heavens be glad, Let not your hearts with anxious thoughts, Lo, what a glorious sight ap- pears,	Par. xlviii. 1, Psalm xevi. 11, Par. xlii. 1,  " lxvii. 1,	Stroudwater, 128. St. Magnus, 110. Kilmarnock, 75. Harrington, 69.



FIRST LINES.	Psalm or Paraphrase.	SUGGESTED TUNE.
Lord bless and pity us, Lord, from the depths to Thee I cry'd, Lord God of hosts, my prayer hear, Lord, Thee my God, I'll early seek, Lord, Thou hast been our dwell- ing-place, Love still shall hold an endless reign,	Psalm lxvii. 1, " cxxx. 1, " lxxxiv. 8, " lxiii. 1, " xc. 1, Par. xlix. 9,	Selma, 161. Martyrdom, 81. Wiltshire, 136. Salzburg, 121. St. Anne, 94. St. Andrew, 93.
Mine end and measure of my days, My soul, wait thou with patience,	Psalm xxxix. 4, " lxii. 5,	St. Mary, 111. York, 138.
Now, Israel may say, and that truly, Now, Lord, according to Thy Word,	" cxxiv. 1 (2nd version) Par. xxxviii. 8,	Old 124, 176. St. Andrew, 93.
O all ye lands, unto the Lord, O but the counsel of the Lord, O come, let us sing to the Lord, Of corn a handful, Of gladness and of joyfulness, O God, give ear unto my cry, O God of Bethel, O happy is the man who hears, O let my earnest prayer and cry. O Lord, Thou art my God and King, O Lord, Thou hast me search'd and known, O send Thy light forth and Thy truth, O set ye open unto me, O sing a new song to the Lord, O thou my soul, bless God the Lord, O with Thy tender mercies, Lord,	Psalm c. 1 (2nd version), " xxxiii. 11, " xev. " lxxii. 16, " li. 8, " lxi. 1, Par. ii. 1, " xi. 1, Psalm cxix. 169, " cxlv. 1 (2nd version), " cxxxix. 1, " xliii. 3, " cxviii. 19, " cxviii. 1, " ciii. 1, " xc. 14,	Glasgow, 66. St. Anne, 94. Dunfermline, 53. Effingham, 57. Dunfermline, 53. St. Andrew, 93. St Paul, 116. Newington, 85. Farrant, 63. Duke Street, 8. St. Anne, 94. Invocation, 222. Southwark, 123. Dunfermline, 53. Kilmarnock, 75. Farrant, 63.
Praise God, for He is kind, Praise God. The Lord praise, O my soul,	Psalm cxxxvi. 1 (2nd version), " cxlvi. 1,	Darwell, 174. St. Stephen, 118.





FIRST LINES.	Psalm or Paraphrase.	SUGGESTED TUNE.
Praise God, ye servants of the Lord, Praise waits for Thee in Sion, Lord, Praise ye the Lord, Praise ye the Lord, Praise ye the Lord,	Psalm cxiii. 1, " lxxv. 1, " cxi. 1, " cxlix. 1, " cl. 1,	St. Stephen, 118. Glasgow, 66. Grafenberg, 68. Dunfermline, 53. Bloxham, 37.
Set thou thy trust upon the Lord, Sing to the Lord in joyful strains, Sion did hear and joyful was, Such pity as a father hath,	Psalm xxxvii. 3, Par. xxiii. 12, Psalm xcvii. 8, " ciii. 13,	Farrant, 63. Crediton, 49. Tallis, 129. Coleshill, 45.
Take comfort, Christian, Teach me, O Lord, the perfect way, That man hath perfect blessedness, The earth, Thou visit'st it,	Par. liii. 1, Psalm cxix. 33, " i. 1, " lxxv. 9,	Ballerma. 30. York, 138. St. Peter, 117. Glasgow, 66, or Arnold, 28.
The eyes of all things, Lord, attend, The God of glory down to men, The Lord doth reign, The Lord is ever nigh, The Lord is just in all His ways, The Lord is King, The Lord Jehovah unto all, The Lord of heaven confess, The Lord our God exalt on high, The Lord praise, O Jerusalem, The Lord's my shepherd, The Lord's my strength. The mighty God, the Lord hath spoken, The name of God, I with a song, The saints of God from death set free, The Saviour died but rose again, The storm is changed into a calm, Thee will I praise with all my heart, Thine only is the day, O Lord, Thou art my hiding place Thou hast an arm that's full of power,	" cxlv. 15 (2nd version), Par. lxxvii. 4, Psalm xciii. 1, " xxxiv. 18, " cxlv. 17, " x. 16, " cxlv. 9, " cxlviii. 1, " xcix. 5, " cxlvii. 12, " xxiii. 1, " xxviii. 7, " l. 1, " lxxix. 30, Par. liii. 6, " xlviii. 5, Psalm cvii. 29, " cxxxviii. 1, " lxxiv. 16, " xxxii. 7, " lxxxix. 13,	Wareham, 24. Howard, 70. Stroudwater, 128. St. David, 98. Huddersfield, 71. Bloxham, 37. London New, 79. St. John, 175. Palestrina, 87. Jackson, 74. Wiltshire, 136. Howard, 70. Hampton, 153. Grafenberg, 68. Consolation, 47. St. Stephen, 118. York, 138. Bedford, 32. Moravia, 84. Evan, 61. Southwark, 123.



FIRST LINES.	Psalm or Paraphrase.	SUGGESTED TUNE.
Thou hast redeemed us with Thy blood, Thou shalt arise, and mercy yet,	Par. lxxv. 8, Psalm cii. 13 (2nd version), " lxxiii. 24,	St. Paul, 116. Duke Street, 8. London New, 79.
Thou with Thy counsel while I live, Thus speaks the High and Lofty One, Thy mercy, Lord, is in the heavens, Thy Word is to my feet a lamp, To Him that loved the souls of men, To render thanks unto the Lord, To Thee I lift my soul, To us a child of hope is born, 'Twas on that night,	Par. xxvii. 1, Psalm xxxvi. 5, " cxix. 105, Par. lxiv. 1, Psalm xcii. 1, " xxv. 1, Par. xix. 4, " xxxv. 1,	Palestrina 87. or Consolation, 47. Belmont, 35. Grafenberg, 68. Jackson, 74. Howard, 70. Serenity, 162. Tiverton, 130. Communion, 5.
Unto the upright light doth rise,	Psalm cxii. 4,	St. Ethelreda, 99.
We'll go into His tabernacles, When Sion's bondage God turned back, When Sion, by the mighty Lord, When this the humble men shall see, Where high the heavenly temple stands, While humble shepherds, Within Thy tabernacle, Lord,	Psalm cxxxii. 7, " cxxvi. 1, " cii. 16, " lxix. 32, Par. lviii. 1, " xxxvii. 1, Psalm xv. 1,	Colchester, 44. Martyrdom, 81. Felix, 64. Huddersfield, 71. Soldau, 22, or Melcombe, 13. Winchester. 137. Grafenberg, 68.
Ye gates lift up your heads, Ye righteous, in the Lord re- joice,	Psalm xxiv. 7, " xxxiii. 1,	St. George's Edin., 224. St. Lawrence, 108, or Irish, 73.



# SUGGESTED (ABRIDGED) TOPICAL LIST OF PSALMS AND PARAPHRASES (NUMERICALLY ARRANGED).

## ADORATION OR PRAISE.

Psalm or Paraphrase.			FIRST LINES.	SUGGESTED TUNE.
Psalm	xvi.	7,	I bless the Lord,	St. Magnus, 110.
"	xxiv.	7,	Ye gates lift up your heads,	St. George's, Edin., 224.
"	xxxiii.	1,	Ye righteous in the Lord re- joice,	Irish, 73.
"	xxxiv.	1,	God will I bless,	St. Matthew, 147.
"	xxxvi.	5,	Thy mercy, Lord, is in the heavens,	Belmont, 35.
"	xlvi.	7,	For God is King,	Bedford, 32.
"	xlvi.	1,	Great is the Lord,	St. Peter, 117.
"	lxv.	1,	Praise waits for Thee in Sion, Lord,	Glasgow, 66.
"	lxvi.	1,	All lands to God,	Crediton, 49.
"	lxvi.	4,	All on the earth shall worship Thee,	Belmont, 35.
"	lxix.	30,	The name of God I with a song,	Grafenberg, 68.
"	lxxiv.	16,	Thine only is the day, O Lord,	Moravia, 84.
"	xc.	1,	Lord, Thou hast been our dwell- ing-place,	St. Anne, 94.
"	xcv.	1,	O come, let us sing to the Lord,	Dunfermline, 53.
"	xcvi.	11,	Let heavens be glad before the Lord,	St. Magnus, 110.
"	xcvii.	8,	Sion did hear, and joyful was,	Tallis, 129.
"	xcviii.	1,	O sing a new song to the Lord,	Dunfermline, 53.
"	c.	1,	All people that on earth do dwell,	Old Hundred, 15.
"	c.	1	O all ye lands unto the Lord,	Glasgow, 66.
"	(2nd version),			
"	ciii.	1,	O thou my soul, bless God the Lord,	Kilmarnock, 75.
"	cv.	1,	Give thanks to God,	St. Magnus, 110.
"	cvi.	1,	Give praise and thanks unto the Lord,	Dunfermline, 53.
"	cxi.	1,	Praise ye the Lord,	Grafenberg, 68,
"	cxiii.	1,	Praise God, ye servants of the Lord,	St. Stephen, 118.
"	cxvi.	1,	I love the Lord because my voice,	Wiltshire, 136.



Psalm or Paraphrase.			FIRST LINES.	SUGGESTED TUNE.
Psalm	cxxi.	1,	I to the hills will lift mine eyes,	French, 65.
"	cxxii.	1,	I joy'd when to the house of God,	St. Paul, 116.
"	cxxxiii.	1,	Behold how good a thing it is,	Newington, 85.
"	cxxxiv.	1,	Behold, bless ye the Lord,	Winchester, 137.
"	cxxxvi.	1,	Give thanks to God,	Winchester, 137.
"	cxxxviii.	1,	Thee will I praise with all my heart,	Bedford, 32.
"	cxlv.	9,	The Lord Jehovah unto all,	London New, 79.
"	cxlvii.	12,	The Lord praise, O Jerusalem,	Jackson, 74.
"	cxlix.	1,	Praise ye the Lord,	Dunfermline, 53.
Par.	ii.	1,	O God of Bethel,	St. Paul, 116.
"	xxiii.	12,	Sing to the Lord in joyful strains,	Crediton, 49.
"	xxxiii.	1,	Father of all, we bow to Thee,	Palestrina, 87.
"	xxxvii.	1,	While humble shepherds,	Winchester, 137.
"	liv.	1,	I'm not ashamed,	Jackson, 74.
"	lx.	1,	Father of peace and God of love,	St. Agnes, Durham, 92.
"	lxi.	1,	Bless'd be the Everlasting God,	Wiltshire, 136.

### ASSURANCE.

Psalm	i.	1,	That man hath perfect blessedness,	St. Peter, 117.
"	ix.	7,	God shall endure for aye,	London New, 79.
"	xv.	1,	Within Thy tabernacle, Lord,	Grafenberg, 68.
"	xix.	7,	God's law is perfect,	St. Andrew, 93.
"	xxv.	1,	To Thee I lift my soul.	Serenity, 162.
"	xxviii.	7,	The Lord's my strength,	Howard, 70.
"	xxxii.	7,	Thou art my hiding-place,	Evan, 61.
"	xxxiii.	11,	O but the counsel of the Lord,	St. Anne, 94.
"	xxxiv.	18,	The Lord is ever nigh,	St. David, 98.
"	xxxvii.	3,	Set thou thy trust upon the Lord,	Farrant, 63.
"	xl.	1,	I waited for the Lord my God,	Ballerna, 30.
"	xlvi.	1,	God is our refuge and our strength,	Stroudwater, 128.
"	xlvi.	8½,	In our God's city,	Sheffield, 122.
"	l.	1,	The mighty God the Lord hath spoken,	Hampton, 153.
"	lxii.	5,	My soul, wait thou with patience,	York, 138.
"	lxviii.	17,	God's chariots twenty thousand are,	Aspurg, 29.
"	lxix.	32,	When this the humble men shall see,	Huddersfield, 71.
"	lxxxv.	8,	I'll hear what God the Lord will speak,	St. Bernard, 96.
"	cxxvi.	1,	When Sion's bondage God turned back,	Martyrdom, 81.





Psalm or Paraphrase.		FIRST LINES.	SUGGESTED TUNE.
Psalm	cxxxii. 7,	We'll go into His tabernacles,	Colchester, 44.
"	cxlvii. 2,	God doth build up Jerusalem,	Irish, 73.
Par.	xi. 1,	O happy is the man who hears,	Newington, 85.
"	xxx. 1,	Come, let us to the Lord our God,	St. Agnes, Durham, 92.

### PROVIDENCE.

Psalm	lxv. 9,	The earth, Thou visit'st,	Glasgow, 66.
"	ciii. 13,	Such pity as a Father hath,	Coleshill, 45.
"	cvii. 29,	The storm is changed into a calm,	York, 138.
"	cxii. 4,	Unto the upright light doth rise,	St. Ethelreda, 99.
"	cxix. 1,	Blessed are they that undefiled,	Jackson, 74.
"	cxix. 105,	Thy Word is to my feet a lamp,	Grafenberg, 68.
"	cxix. 165,	Great peace have they who love Thy law,	Spohr, 126.
Par.	viii. 6,	All nature dies, yet lives again,	St. Magnus, 110.
"	xxii. 3,	Art thou afraid His pow'r shall fail?	St. Stephen, 118.
"	xxiv. 3,	Cease ye when days of darkness come,	St. Lawrence, 108.
"	xxvii. 1,	Thou speaks the High and Lofty One,	Consolation, 47.
"	xxxviii. 8,	Now, Lord, according to Thy Word,	St. Andrew, 93.
"	xlii. 1,	Let not your hearts with anxious thoughts,	Kilmarnock, 75.
"	xlvi. 1,	Let Christian faith and hope,	Stroudwater, 128.
"	liii. 1,	Take comfort, Christians,	Ballerna, 30.
"	lviii. 1	Where high the heavenly temple stands,	Melcombe, 13.
(2nd version),			
"	lix. 1,	Behold what witnesses unseen,	French, 65.

### INTERCESSION.

Psalm	v. 1,	Give ear unto my words, O Lord,	Moravia, 84.
"	xx. 1,	Jehovah, hear Thee in the day,	Dunfermline, 53.
"	xl. 3,	O send Thy light forth and Thy truth,	Invocation, 222.
"	li. 8,	Of gladness and of joyfulness,	Dunfermline, 53.
"	lxi. 1,	O God, give ear unto my cry,	St. Andrew, 93.
"	lxiii. 1,	Lord, Thee my God, I'll early seek,	Salzburg, 121.
"	lxvii. 1,	Lord bless and pity us,	Selma, 161.
"	lxxxiv. 8,	Lord God of hosts my prayer hear.	Wiltshire, 136.
"	xc. 14,	O with Thy tender mercies, Lord,	Farrant, 63.



Psalm or Paraphrase.	FIRST LINES.	SUGGESTED TUNE.
Psalm cxviii. 19,	O set ye open unto me the gates of righteousness,	Southwark, 123.
" cxix. 33,	Teach me, O Lord, the perfect way,	York, 138.
" cxix. 169,	O let my earnest prayer and cry,	Farrant, 63.
" cxxx. 1,	Lord, from the depths to Thee I cry'd,	Martyrdom, 81.

### SORROW OR CONTRITION.

Psalm cxxxvii. 1,	By Babel's streams we sat and wept,	St. Andrew, 93.
" cxxxix. 1,	O Lord Thou hast me searched and known,	St. Anne, 94.
Par. xxxv. 1,	'Twas on that night.	Communion, 5.

### TRIUMPH OR THANKSGIVING.

Psalm viii. 1,	How excellent in all the earth,	Winchester, 137.
" x. 16,	The Lord is King,	Bloxham, 37.
" xxiii. 1,	The Lord's my Shepherd,	Wiltshire, 136.
" lxxii. 16,	Of corn an handful,	Effingham, 57.
" lxxiii. 24,	Thou with Thy counsel while I live,	London New, 79.
" lxxxiv. 1,	How lovely is Thy dwelling- place,	Harrington, 69.
" lxxxix. 13,	Thou hast an arm that's full of power,	Southwark, 123.
" xcii. 1,	To render thanks unto the Lord,	Howard, 70.
" xcii. 12,	But like the palm tree flourish- ing,	St. Peter, 117.
" xciii. 1,	The Lord doth reign,	Stroudwater, 123.
" xcix. 5,	The Lord our God exalt on high,	Palestrina, 87.
" cii. 16,	When Sion by the mighty Lord,	Felix, 64.
" cii. 13	Thou shalt arise and mercy have,	Duke Street, 8.
(2nd version),		
" cxvi. 13,	I'll of salvation take the cup,	St. Paul, 116.
" cxxiv. 1	Now, Israel may say,	Old 124, 176.
(2nd version),		
" cxxxvi. 1	Praise God, for He is kind,	Darwell, 174.
(2nd version),		
" cxlv. 1,	I'll Thee extol, my God and King,	Effingham, 57.
" cxlv. 17,	The Lord is just in all His ways,	Huddersfield, 71.
" cxlv. 1	O Lord, Thou art my God and King,	Duke Street, 8.
(2nd version),		
" cxlv. 15	The eyes of all things, Lord,	Wareham, 24.
2nd version),	attend,	



Psalm or Paraphrase.			FIRST LINES.	SUGGESTED TUNE.
Psalm	cxlvi.	1,	Praise God. The Lord praise, O my soul,	St. Stephen, 118.
"	cxlviii.	1,	The Lord of heaven confess,	St. John, 175.
"	cl.	1,	Praise ye the Lord,	Bloxham, 37.
Par.	xviii.	1,	Behold the mountain of the Lord,	Southwark, 123.
"	xix.	4,	To us a child of hope is born,	Tiverton, 130.
"	xx.	1,	How glorious Sion's courts appear,	Irish, 73,
"	xxvi.	5,	Behold He comes,	Felix, 64,
"	xxxix.	1,	Hark the glad sound,	Crediton, 49.
"	xlvi.	5,	The Saviour died but rose again,	St. Stephen, 118.
"	xlix.	9,	Love still shall hold an endless reign,	St. Andrew, 93.
"	liii.	6,	The saints of God from death set free,	Consolation, 47.
"	lxiii.	1,	Behold the amazing gift of love,	Newington, 85.
"	lxiv.	1,	To Him that loved the souls of men,	Jackson, 74.
"	lxv.	1,	Behold the glories of the Lamb,	St. Magnus, 110.
"	lxv.	5,	Hark how th'adoring hosts above,	St. Asaph, 146.
"	lxv.	8,	Thou hast redeemed us by Thy blood,	St. Paul, 116.
"	lxvi.	1,	How bright these glorious spirits shine,	Dunfermline, 53.
"	lxvii.	1,	Lo, what a glorious sight ap- pears,	Harrington, 69.
"	lxvii.	4,	The God of glory down to men,	Howard, 70.



# SUGGESTED PSALMS AND PARAPHRASES

## FOR FUNERAL SERVICES.

Psalm or Paraphrase.	FIRST LINE.	NAME AND NUMBER OF TUNE.	BEGINNING OF TUNE.	Key.
Ps. ix. 7,	God shall endure for aye,	Stroudwater, 128,	:d   s <sub>1</sub> :- :d   s :- m   f m r   d	A.
xvi. 7,	I bless the Lord,	York, 138,	:d   m : s   f : l   m : s   r	G.
xx. 1,	Jehovah, hear thee in the day,	Farrant, 63,	:d   d :- r   m : r   d : f   r	G.
xxiii. 1,	The Lord's my shepherd,	Wiltshire, 136,	:s <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub> : d   d : t <sub>1</sub> : d   f m r	B $\flat$ .
xxxiv. 18,	The Lord is ever nigh.	St. Andrew, 93,	:d   m :- m   r :- m   d :- t <sub>1</sub>   d	A.
xxxix. 4,	Mine end and measure of my days,	St. Mary, 111,	:l <sub>1</sub>   d : t <sub>1</sub>   l <sub>1</sub> : l   s : f   m	F.
xliii. 3,	O send Thy light forth and Thy truth,	Invocation, 222,	: <u>d</u> , m   s : s. f   m : f   m : r   d	E $\flat$ .
xlvi. 1,	God is our refuge and our strength,	Stroudwater, 128,	:d   s <sub>1</sub> :- :d   s :- m   f m r   d	A.
lxii. 5,	My soul, wait thou with patience,	York, 138,	:d   m : s   f : l   m : s   r	G.
xc. 1,	Lord, Thou hast been our dwelling-place,	St. Anne, 94,	:s   m : l   s : d'   d' : t   d'	D.
xc. 14,	O with Thy tender mercies, Lord,	Farrant, 63,	:d   d :- r   m : r   d : f   r	G.
cii. 13 (2nd version),	Thou shalt arise and mercy yet,	Duke Street, 8,	d : m. f   s : l. t   d' : t. l   s	F.
ciii. 13,	Such pity as a father hath,	Kilmarnock, 75, or Coleshill, 45,	:d   m : s   l : s. m   m : r   d	E.
cvii. 29,	The storm is changed into a calm,	Newington, 85,	:d   s : m   d : r. d   t <sub>1</sub> : d   r	A.
cxix. 169,	O let my earnest prayer and cry,	Farrant, 63,	:d   d :- r   m : r   d : f   r	G.
cxxi. 1,	I to the hills will lift mine eyes,	St. Paul, 116,	:d   r : m   s <sub>1</sub> : d   r : t <sub>1</sub>   d	A.
cxxx. 1,	Lord, from the depths to Thee I cry'd,	Martyrdom, 81,	:s <sub>1</sub>   d :- :l <sub>1</sub>   s <sub>1</sub> :- :d. r   m :- :r   d	A.
cxlvii. 2,	God doth build up Jerusalem,	Irish, 73, or Huddersfield, 71,	:d   d :- :s <sub>1</sub>   d : r   m   f m r   m :d   s :- :l   s :- :d   f m r   d	F. F.





Psalm or Paraphrase.	FIRST LINE.	NAME AND NUMBER OF TUNE.	BEGINNING OF TUNE.	Key.
Par. ii. 1,	O God of Bethel,	{ Kilmarnock, 75, St. Paul, 116, Salzburg, 121,	: d   m : s   l : s. m   m : r   d	E.
viii. 6,	All nature dies but lives again,	St. Magnus, 110,	: d   r : m   s. : d   r : t.   d	A.
xxii. 3,	Art thou afraid His power shall fail ?	St. Stephen, 118,	: d   m : - : s   s : f : m	F.
xxiv. 3,	Cease ye when days of darkness come,	St. Magnus, 110,	: s.   d : r   t. : s.   d : r   m	G.
xxvii. 1,	Thus speaks the High and Lofty One,	St. Stephen, 118,	: d   s : - : d   d : t. : l   s : f : m	E $\flat$ .
xlii. 1,	Let not your hearts with anxious thoughts,	St. Lawrence, 108,	: d   m : m. f   s : l   m : r   d	E $\flat$ .
xlvi. 1,	Let Christian faith and hope dispel the fears,	Palestrina, 87,	: d   m : m. f   s : l   m : r   d	E $\flat$ .
xlvi. 1,	Let Christian faith and hope dispel the fears,	Palestrina, 87,	s : s : s   l : - : s   s : f : m   s	F.
xlvi. 1,	Let Christian faith and hope dispel the fears,	Kilmarnock, 75,	s : s : s   l : - : s   s : f : m   s	F.
xlvi. 1,	Let Christian faith and hope dispel the fears,	Stroudwater, 128,	: d   m : s   l : s. m   m : r   d	E.
xlvi. 1,	Let Christian faith and hope dispel the fears,	Stroudwater, 128,	: d   s. : - : d   s : - : m   f : m : r   d	A.
xlvi. 5,	The Saviour died but rose again,	St. Magnus, 110,	: d   s. : - : d   s : - : m   f : m : r   d	A.
liii. 1,	Take comfort, Chris- tians,	St. Magnus, 110,	: s.   d : r   t. : s.   d : r   m	G.
liii. 6,	The saints of God from death set free,	Ballerma, 30,	: d   m : - : r   d : - : l.   s. : -	A.
lviii. 1	Where high the hea- venly temple stands,	Consolation, 47.	: s.   d : d   d : d   m : r   d	G.
(2nd version),	Where high the hea- venly temple stands,	Soldau, 22,	: s.   d : d   d : d   m : r   d	G.
lix. 1,	Behold what wit- nesses unseen,	Soldau, 22,	: d   r : r   d : l.   s. : l.   d	G.
lx. 1,	Father of peace and God of love,	French, 65,	: d   r : r   d : l.   s. : l.   d	G.
lxv. 1,	Behold the glories of the Lamb,	French, 65,	: d   m : f   s : d   r : m   f	F.
lxv. 5,	Hark how the ador- ing hosts above,	St. Agnes, Durham, 92,	m m m   r : - : m   f : - : t.   d	G.
lxv. 8,	Thou hast redeemed us with Thy blood,	St. Magnus, 110,	: s.   d : r   t. : s.   d : r   m : r	G.
lxvi. 1,	How bright these glo- rious spirits shine,	St. Asaph, 146,	: s.   d : d   r : r   m : s. f   m	G.
lxvii. 1,	Lo what a glorious sight appears,	St. Paul, 116,	: d   r : m   s. : d   r : t.   d	A.
lxvii. 5,	His gracious hand shall wipe the tears,	Dunfermline, 53. or St. Asaph, 146,	: d   d : r   m : f   s : s   m	G.
		Harrington, 69,	: s   d : t. : l   s : f : m   f : s : l	E $\flat$ .
		Salzburg, 121,	: d   m : - : s   s : f : m   m : - : r   d	F.

*Note.*—Some of the beautiful Minor Tunes are likewise appropriate, but as few of them are now sung, they do not appear on these pages. A revival of such tunes is greatly to be desired.



# INFORMATION REGARDING SUGGESTED TUNES.

(Tunes as arranged in the Psalter in Metre.)

Tune and No.	Metre.	COMPOSER OR SOURCE.
ASBURG, 29.	C.M.	Johann Georg Frech, 1790-1864.
BALLERMA, 30.	C.M.	Adapted by Robert Simpson, 1832.
BEDFORD, 32.	C.M.	William Wheall, 1727.
BELMONT, 35.	C.M.	
BLOXHAM, 37.	C.M.	Williams' <i>Psalmody in Miniature</i> , 1770.
COLCHESTER, 44.	C.M.	Tans'ur's <i>Collection</i> , 1736.
COMMUNION, 5.	L.M.	<i>Genevan Psalter</i> , 1549.
CONSOLATION, 47.	C.M.	Adapted from Beethoven.
CREDITON, 49.	C.M.	Thomas Clark, 1775-1859.
DARWALL, 174.	66.66.88.	Rev. John Darwall, 1731-1789.
DUKE STREET, 8.	L.M.	John Hatton, 1793.
DUNFERMLINE, 53.	C.M.	<i>Scottish Psalter</i> , 1615.
EFFINGHAM, 57.	C.M.	Adapted from <i>Musikalisches Handbuch</i> , Hamburg, 1690.
EVAN, 61.	C.M.	Rev. William Henry Havergal, 1793-1870.
FARRANT, 63.	C.M.	Adapted from Richard Farrant, 1530-1580.
FELIX, 64.	C.M.	Adapted from Mendelssohn.
FRENCH, 65.	C.M.	<i>Scottish Psalter</i> , 1615.
GLASGOW, 66.	C.M.	Moore's <i>Psalm Singers' Pocket Companion</i> 1756.
GRÄFENBERG, 68.	C.M.	Cruger's <i>Praxis Pietatis Melica</i> , 1653.



Tune and No.	Metre.	COMPOSER OR SOURCE.
HAMPTON, 153.	S.M.	Williams' <i>Psalmody in Miniature</i> , 1770.
HOWARD, 70.	C.M.	Wilson's <i>Collection</i> , 1825.
HUDDERSFIELD, 71.	C.M.	Rev. Martin Madan, 1726-1790.
INVOCATION, 222.	C.M.D.	R. A. Smith, 1780-1829.
IRISH, 73.	C.M.	<i>Hymns and Sacred Poems</i> , Dublin, 1749.
JACKSON, 74.	C.M.	Thomas Jackson, 1715-1781.
KILMARNOCK, 75.	C.M.	Neil Dougall, 1776-1862.
LONDON NEW, 79.	C.M.	<i>Scottish Psalter</i> , 1635.
MARTYRDOM, 81.	C.M.	Hugh Wilson, 1764-1824.
MELCOMBE, 13.	L.M.	Samuel Webbe, 1740-1816.
MORAVIA, 84.	C.M.	Wolder's <i>Gesangbuch</i> , 1598.
NEWINGTON, 85.	C.M.	Rev. Wm. Jones, 1726-1800.
OLD HUNDRED, 15.	L.M.	<i>Genevan Psalter</i> , 1551.
OLD 124, 176.	10.10.10.10.10	<i>Genevan Psalter</i> , 1551.
PALESTRINA, 87.	C.M.	Adapted from Palestrina.
ST. ANDREW, 93.	C.M.	Tans'ur's <i>Collection</i> , 1764.
ST. ANNE, 94.	C.M.	Wm. Croft, Mus.Doc., 1678-1727.
ST. ASAPH, 146.	C.M.D.	<i>Ancient Melody</i> —Arranged by Rev. L. G. Hayne.
ST. BERNARD, 96.	C.M.	John Richardson, 1816-1879.
ST. DAVID, 98.	C.M.	Ravenscroft's <i>Psalter</i> , 1621.
ST. ETHELREDA, 99.	C.M.	Bishop Thomas Turton, 1780-1864.
ST. GEORGE'S, EDINBURGH, 224.	C.M.D.	Rev. Dr. A. M. Thomson, 1778-1831.

Tune and No.	Metre.	COMPOSER OR SOURCE
ST. JOHN, 175.	6.6.6.6.8.8.	<i>Parish Choir</i> , 1851.
ST. LAWRENCE, 108.	C.M.	R. A. Smith, 1780-1829.
ST. MAGNUS, 110.	C.M.	Jeremiah Clark, 1669-1707.
ST. MATTHEW, 147.	C.M.D	Wm. Croft, Mus.Doc., 1678-1727.
ST. PAUL, 116.	C.M.	Chalmers' <i>Collection</i> , 1749.
ST. PETER, 117.	C.M.	Alexander R. Reinagle, 1799-1877.
ST. STEPHEN, 118.	C.M.	Isaac Smith, 1800.
SALZBURG, 121.	C.M.	Adapted from Johann Michael Haydn, 1737-1806.
SELMA, 161.	S.M.	R. A. Smith, 1780-1829.
SERENITY, 162.	S.M.	C. Bryan, 1775-1840.
SHEFFIELD, 122.	C.M.	William Mather, 1756-1808.
SOUTHWARK, 123.	C.M.	Adapted from Christopher Tye, 1572.
SPOHR, 126,	C.M.	Adapted from Louis Spohr, 1784-1859.
STROUDWATER, 128.	C.M.	Wilkin's <i>Psalmody</i> , 1730.
TALLIS, 129.	C.M.	Thomas Tallis, 1520-1585.
TIVERTON, 130.	C.M.	Rippon's <i>Collection</i> , 1706.
WAREHAM, 24.	L.M.	William Knapp, 1698-1768.
WARRINGTON, 69.	L.M.	Rev. Ralph Harrison, 1748-1810.
WILTSHIRE, 136.	C.M.	Sir George T. Smart, 1776-1867.
WINCHESTER, 137.	C.M.	Este's <i>Psalter</i> , 1592.
YORK, 138.	C.M.	<i>Scottish Psalter</i> , 1615.









